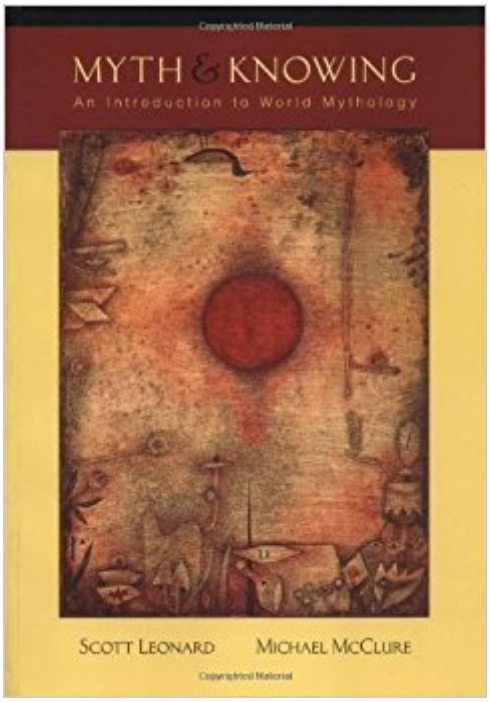
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Myth And Knowing: An Introduction To World Mythology



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Synopsis

Myth and Knowing is by far the most comprehensive world mythology textbook. The text/reader format provides both jargon-free discussions of current themes and thinkers in the ongoing scholarly conversation about myth and a broad selection of complete myths chosen for literary merit and the cultural sensitivity of their translations. Rather than being genre-driven, the book emphasizes the psychological, religious, and cultural meanings of myth, presenting these with the intent of fostering in students a love of literature.

Book Information

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Customer Reviews

Scott A Leonard (Youngstown, OH) is a professor at Youngstown State University in Ohio. Michael McClure (Lexington, VA) is a professor at Washington and Lee University in Virginia.

I realize that this is a textbook but how do you take the magic and wonder of myths and turn them into drudgery? Scott Leonard has managed to do this somehow. I love myths and have a house full of gorgeous books of mythology from a wide variety of cultures including Egyptian, Greek, Roman, Celtic, Viking, Native American, Mayan, etc. Myths have always been something I love to read over and over but I could not get away from this book quickly enough. There is mostly academic discussion of myths and the concepts are not well explained at all. The myths included are not the exciting stories they were made to be but are mainly a combination of description about the myths and a few lines of the myths. If I were teaching a course in mythology, I'd scrap this altogether and

just use books of myths along with lectures.

This book was not as it was described. It was supposed to be in good condition but it looks like it’s about to fall apart. I only ordered it because I needed it for my class and I don’t like using the Ebooks I prefer to have a hard copy.

Great mythology book with myths and detailed explanations that give understanding and context. However, this book is dry and at times poorly written/edited the writing makes it hard to understand at times.

I don’t really have a lot to say. It was a textbook required for my class. Condition of the book was as expected.

I bought this book for my mythology class and was largely disappointed by it. This book is made up largely of quotes from other people. There’s very little narration from the author. At times, it is very opinionated. It would have done better if it was organized as a book about mythology rather than a textbook. If you’re thinking of using this for a class, here’s some advice: DON’T.

The class seems to like it , the book is a bit opinionated for a text book.

Actually a pretty interesting read. I had Professor Leonard as my instructor and his class following his book, it was eye opening and intriguing (and not exactly easy). I recommend if you’re interested in this sort of thing.

I am currently wading through this mess of uncited junk for a literature class and am compelled to offer my two cents here out of sheer frustration.First:The MLA standards are shoddy at best. Look forward to lazy, sloppy incomplete citations. For example, in the first section featuringCreation Myths on page 46Amma and Nummo Prepare the Worldthe ONLY annotation or citation is a footnote at the bottome of page 46 that says the story we are about to read is an ’adapted version’ from the actual scholarly work of Marcel Griaule.I would rather have the unadapted, original version from Marcel’s pen to my page please! Additionally, this lame half-hazzard jumble of garbage doesn’t match up with other sources and accounts, including a random passage I found from Griaule. The reader is left wondering,which is actually relevant and which pieces are new inventions and

adaptations subject to the 'modern' author's whims? Will my points be laughable because I am misinformed as to the real points of the story?Why? Why? Why? There are plenty of models to follow. Bullfinch, for example, or the KJV Bible are readable models, applicable to this genre and compilation for a Higher Education textbook. Additionally, I have an older translated copy of Dante's Inferno in which the gracious writer provides his translated, 'adapted' English version alongside the original Italian verse. Here the author provides a complete piece of literary work for the reader's edification and to the credit of the original author! Myth and Knowing, with its 'Higher Learning' label, and 'textbook' cost, should deliver should offer these features and then some.Speaking of verse, the Genesis story is laid out in a jumble,The eye is shocked at seeing this unnumbered crowded clump of copied crap. The nice verse, chapter and line by line numerations are omitted. Additionally, you will need to grab your old KJV Bible if you want the passage citations and the Elizabethan layout for the pentameter, prose and narrative formats. The myth and knowing geniuses have favored us all by providing their myths in regular modern day formats, so today's young college students will have an easier reading experience.This format is like handing a jumble of knotted, tangled, unlabeled armful of yarn to a knitter and telling him that your new improved system will help him really enjoy knitting more. Your unpackaged, unsorted, unwound yarn is less intimidating and more inviting for him and all new knitters than the earlier, wound, labeled and archaic formats.Did I mention that I really hate the incomplete, inaccurate, poorly cited inadequate material presented in this text?This text will take up your time and test your patience. Here is a questionable collection of stories, each of which lacks any scholarly layout, format or annotation thus making your citations twice as difficult and time consuming as you will need to aquire the older, better copies of the SAME stories and check and recheck your information! I hate this book!More to come later.

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